

Sachin George Sebastian Biography and CV

Born in Kanhangad, Kerala, in 1985, Sachin George Sebastian is a graduate in communication design from the National Institute of Design (NID), Ahmedabad, in 2006. In his practice, Sebastian weaves philosophy, personal memory and sensory experiences to reflect on the conditions of civilizations and cities as well as the cultural ramifications of urban movement in sculptural works often appearing as if observed from an aerial view.

His work has appeared in several exhibitions, including at Hampi Art Labs (2023); *Once, there was a seed* at Vadehra Art Gallery, New Delhi (2021); *Lokame Tharavadu*, curated by Bose Krishnamachari, in Allepey, Kerala (2021); Exhibit 320, New Delhi (2015, 2012); Devi Art Foundation, New Delhi (2015); Gallery OED, Kochi (2013, 2012); Kochi and Birla Academy, Kolkata (2014); and an installation preview at India International Centre (IIC), New Delhi (2012). His work has also been featured at Sensorium 2018, Sunaparanta Centre for the Arts, Goa (2015); the Kochi–Muziris Biennale (2015); and the Fondazione Pastificio Cerere & Basu Foundation for the Arts – India, Italy, Myanmar (2014).

His practice with paper and pop-up books led him to participate in an international artist's residency at KHOJ, New Delhi, on *The Idea of the Book* in 2009, following which he started working as an independent artist. Sebastian received the 'Young Artist Award' from the Kempinski Arts Program in 2013 and was also awarded the 'Emerging Artist Award' by the Foundation of Indian Contemporary Art (FICA) in 2014. He completed some residencies in 2015, including the Pro Helvetia artist-in-residence programme at Rote Fabrik in Zurich as well as BigCi – Australia. He was also a finalist for the Sovereign Asian Art Prize in 2020.

The artist lives and works in Bangalore, India.

George Sebastian Sachin

(Born in 1985, India Bengaluru and lives in Bengaluru)

Educational Qualifications

Graduate in Communication Design, National Institute of Design (NID), 2006

Awards

Finalist in Sovereign Asian Art Prize 2020 - Sovereign Art Foundation, Hong Kong BigCi, Artist In Residence 2017 – Bilpin, NSW, Australia.

Young Artist Award 2013 - Kempinski Arts Program

FICA Emerging Artist Award 2014 - Foundation for Indian Contemporary Art

Residencies

SAC Art Lab, Artist in Resident, 2018-19, Chiang Mai, Thailand

Pro Helvetia-Artist In Residence at Rote Fabrik, Zurich, Switzerland 2015 Kempinski Arts Program, Budapest, Berlin. 2014

International Artist Residency: The Idea of the Book, Khoj, Delhi 2009

Selected Participations

2025

Palm Beach Modern+ Contemporary with Maison D'Art Gallery

2025

Art Palm Beach with Maison D'Art Gallery

2024

Art Miami with Maison D'art Gallery

2024

Art Mumbai with Vadehra Art Gallery, New Delhi

2024

Dehli Contemporary Art Week with Vadehra Art Gallery, New Delhi

2024

Palm Beach Modern + Contemporary with Maison D'Art Gallery

2024

The Palm Beach Show with Maison D'art Gallery

2024

India Art Fair with Vadehra Art Gallery, New Delhi

2023

Woven Narratives, Group Show at Hampi Art Labs (2023);

2023

Art Miami with Maison D'art Gallery

2022

An handful of Dust, Group Exhibition, at D-53 Defence Colony, New Dehli

2021

Once There was a seed - Solo Show at Vadehra Art Gallery, New Delhi

'Lokame Tharavadu- The World is a Family', group show curated by Bose Krishnamachari, Kerala.

2020

Abu Dhabi Art fair & India Art Fair with Vadehra Art Gallery.

2019

Art Basel HK & India Art Fair with Vadehra Art Gallery.

Distilled Blueprints, group show curated by Veeranganakumari Solanki at Space studio, Baroda

Narrow Road to the Interior, group show at Vadehra Art Gallery.

2018

India Art Fair with Vadehra Art Gallery, New Delhi.

Transitional Spaces, Group show with Art Pilgrim Live at Bikaner House, New Delhi

2017

India Art Fair with Vadehra Art Gallery, New Delhi.

Art Basel HK with Vadehra Art Gallery

Dimensions – group show at Shrishti Art Gallery, Hyderabad.

Transforming Realities, Group Show at Art Positive, New Delhi

2016

‘Sites of Metamorphosis’ - Solo show at Vadehra Art Gallery, New Delhi.

2015

Kochi-Muziris Biennale, ‘Dead Reckoning: Whorled Explorations’, Curated by Jitish Kallat.

Fractured, Group show, Devi Art Foundation, Gurgaon.

Material Ruptures, at Exhibit 320, New Delhi.

Art Project, Constructed Conversations, India Art Fair, New Delhi 2015

2014

Beirut Art Fair, ‘Small Art is Beautiful’, Curated by Fabrice Bousteau.

‘Incidents of Phenomena’ -traveling exhibition by Fondazione Pastificio Cerere & Basu Foundation for

the Arts - India, Italy, Myanmar - curated by Veeranganakumari Solanki, Ilaria Gianni and Sein Myo Myint respectively.

Deceptive Perception - Solo show at Exhibit 320, New Delhi.

Thekkan Kattu- Southern Wind, Curated by Johny ML at Birla Academy, Kolkata.

2013

Art Dubai 2013, Madinat Jumeirah, Dubai- Solo booth with Exhibit 320

Material Point, Curated by Kathleen Wyma at Gallery OED, Cochin.

Art projects The Fall and R.I.P (Regression in Progression) at India Art Fair’13 , New Delhi

2012

Metropolis and City Planners Solo show at Exhibit 320, Lado sarai, New Delhi + Installation preview at

India International Centre (IIC), New Delhi

Roti Kapda aur Makaan, curated by Anubhav Nath, Ojas Art Gallery, New Delhi

His-Story & Her-Story , curated by Ranjita Chaney, Exhibit320, New Delhi

Art Chennai, with OED Gallery (Cochin),

Construction of Loss, Exhibit320, New Delhi

2011

Words: A User’s Manual, curated by Himali Singh Soin, Exhibit320, New Delhi

Paper Tongues, curated by Ranjita Chaney, Exhibit320, New Delhi

Bookaroo, children’s literature festival, Srinagar

2010

ART MAKERS “Circa 2010”, part-1, curated by Ranjita Chaney, Exhibit 320, New Delhi

2009

The Idea of the Book, group show at Khoj, New Delhi.