

**Carlos Rolón**

Biography and CV

(Born in Chicago, Illinois, 1970. Lives and works in Chicago)

**Education**

1989 Attended Columbia College, Chicago

**Selected Solo Exhibitions/Projects**

2024

anonymous bldg, Tokyo Japan

Nerman Museum of Art, Overland Park Kansas - forthcoming

***Threads of Resurgence***, Indianapolis Museum of Art- forthcoming

2023

***Humboldt Park Stories***, Dragon, Crab and Turtle, St. Louis, MO

2022

***Gold, Secular and Sacred***, Maison D'Art, Monaco

***The Great Migration***, Hexton Gallery, Aspen, CO

2021

***Future Reminisce***, Kotaro Nukaga, Tokyo

2020

***Mapping Migration***, (in collaboration with Project Backboard, The NBA and the Union League Boys and Girls Club), Site-Specific intervention, Chicago, IL

2019

***Salinas***, (in collaboration with Project Backboard), Site-Specific intervention, Toa Baja, Puerto Rico

2018

***Outside/In***, New Orleans Museum of Art, New Orleans, Louisiana – catalogue **90**

***Years***, IN/SITU, Expo Chicago, Presented by The Joyce Foundation & Salon 94

***Buscando América***, Library Street Collective, Detroit

***When We Were Young***, Arts Brookfield, NYC

***BOXED***, Abrams-Engel Institute for the Visual Arts, University of Alabama

***Classic Tracks: Migrating Rhythms***, Movimiento de Arte y Cultura Latino Americana, San Jose

***Lost in Paradise***, Cümmer Museum, Jacksonville

2017

***50 Grand***, The Tube Factory, Indianapolis (Curated by Shauta Marsh)

***Loiza***, Library Street Collective, Detroit (Permanent public installation)

2016

***Tropicalizia***, Museo de Arte de Ponce, Puerto Rico

***Ace of Fades (on the wall)***, Monique Meloche Gallery, Chicago, Illinois

***Vintage Voyages and Atomic Memories***, Mike Kelley Mobile Homestead; Museum of Contemporary Art Detroit, Detroit, Michigan

***I Tell You This Sincerely...***, Chicago Cultural Center, Chicago, Illinois Commonwealth, Oakland

University Art Gallery, Rochester, Michigan 2015

**Mi Casa**, Pearl Lam Gallery, Singapore

**Rolls-Royce Art Initiative**, Singapore

**Now and Then**, Rockford Art Museum, Illinois **Encounters -**

**Invitational Sector**, Art Basel, Hong Kong **ONLY YOU**,

Casterline Goodman Gallery, Aspen

**Tiffany & Co., MCA Commission + Collaboration**, Tiffany & Co., Chicago; EXPO Chicago; Museum of Contemporary Art, Chicago

**Vera List Artist Project**, Lincoln Center, New York, New York

2014

**Tunnel Vision**, Space K, Gwangju

**Walter Otero Contemporary**, San Juan

**Trophy Room**, COLLABORATIONS, Art Cologne Invitational, Salon 94 and Galerie Henrik Springmann, Cologne, Germany

**Thinking of Forever**, Leeahn Gallery, Seoul

**Dzine: Born Carlos Rolón**, 1970, Paul Kasmin Gallery and Salon 94, New York

2013

**Victory**, Public Functionary, Minneapolis

**Victory**, The Dallas Contemporary, Dallas

2012

**Imperial Nail Salon**, Galerie Henrik Springmann, Berlin

**Phenomenon**, Deptford X, London (Curated by Hew Locke and Indra Khanna)

**La Pelanda - Centro Di Produzione Culturale**, Rome

2011

**Imperial Nail Salon**, Salon 94, New York

**Get Nailed at the New Museum**, performance, installation, New Museum, New York

**Zeniths and Daytons**, Galerie Zidoun, Luxembourg

2010

**Voodoo**, Leo Koenig Projekte, New York

**Voodoo**, Krinzinger Projekte, Vienna

**Posse**, Flint Institute of Arts (fleckenstein video gallery), Michigan

2009

**Bass Museum of Art**, Miami

**Love & Loyalty**, Leeahn Gallery, Daegu, Korea

2008

**The Beautiful Struggle**, Deitch Projects, New York

**Emily Murphy Contemporary**, Madrid, Spain **Illinois**

**State University**, Normal, Illinois

2007

**Contemporary Arts Society**, Rome

**Museum Het Domein**, Sittard, Netherlands

2006

***Stealing Dreams***, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo  
***Somewhere over the Rainbow***, Chicago Cultural Center, Chicago ***Museo del Arte de Puerto Rico***, San Juan (catalogue)  
***Just Kidding***, Baltic Centre for Contemporary Art, Gateshead, United Kingdom

2005

***Punk Funk***, Contemporary Art Museum, St. Louis (catalog)

2004

***Staring at the Sun***, monique meloche, Chicago  
***Gangster Boogie***, Palais de Tokyo, Paris  
***Illinois State Museum Gallery***, Chicago  
(Traveled to University of Missouri - Gallery 210, St. Louis & Illinois State Museum, Lockport, Illinois)  
***Equal Gallery***, Osaka, Japan (catalog)  
***Beautiful Things***, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo  
***Project Invitational***, ARCO '04-International Contemporary Art Fair, Madrid

2003

***Alley Oop***, Institute of Visual Art Center (INOVA), Milwaukee  
***Tokyo Boogie***, University of Alabama Visual Arts Gallery, Birmingham Alabama

2002

***Beat Junkie Chop Shop***, monique meloche gallery, Chicago  
***Sampler***, Museum of Contemporary Art, Chicago

### **Selected Group Exhibitions/Projects**

2024

***Strike Fast, Dance Lightly: Artists on Boxing***, The FLAG and The Church Sag Harbor.

2023

***Neo Chicago***, The Peninsula, Chicago, IL  
***Strike Fast, Dance Lightly: Artists on Boxing***, The FLAG and The Church Sag Harbor. ***Y el mar tomó la palabra (And the sea spoke)***, IN/SITU Expo Chicago, Chicago, IL  
(forthcoming) (Curated by Claudia Segura)  
***Die young, Stay Pretty***, Kotaro Nukaga, Tokyo

2022

***Adorned***, Nerman Museum of Contemporary Art, Kansas City, Kansas  
***Art in Embassies***, U.S. Embassy Colombo, Sri Lanka

2021

***Home & Away: Selections from Common Practice***, Miles McEnery Gallery, NY  
***Technicolor Constellations***, Rockford Art Museum, Rockford, IL  
***Untitled (My People)***, Kranzberg Arts Foundation, St. Louis, MO

2020

**OPEN STORAGE: SELECTIONS FROM THE COLLECTION & WORKS ON LOAN** (curated by Silvia Karman Cubiñá and Leilani Lynch). Bass Museum of Art, Miami  
**A Very Anxious Feeling: Voices of Unrest in the American Experience**  
(*20 Years of the Beth Rudin DeWoody Collection*), Taubman Museum of Art, Virginia  
**"...and other such stories,"** Chicago Architecture Biennial, Chicago, IL  
**Accidents [Part I],** Pearl Lam Gallery, Hong Kong

2019

**Sculpture Milwaukee,** Milwaukee Wisconsin, (Curated by Marilu Knode) **WIDE**  
**WORLD OF SPORTS,** Eric Firestone Gallery, East Hampton, New York **PRIDE,**  
Postmasters, New York  
**Drawn Together Again,** The FLAG Art Foundation, New York  
**Fixed Contained,** Kotaro Nukaga Gallery, Tokyo (Curated by Tomokazu Matsuyama)  
**The Art of Resilience,** The World Bank, Washington, D.C.

2018

**Pardon My Language,** Zidoun-Bossuyt Gallery, Luxembourg (Curated by Tomokazu Matsuyama) **What**  
**Are We Fighting For,** Selfridges, London (Curated by Michèle Lamy) **Flora,** Cornell Art Museum,  
Delray Beach, FL (Curated by Melanie Johanson) **Bronzeville Echoes,** Chicago Cultural Center, Chicago  
**Stone's Throw,** Pensacola Museum of Art, FL (Curated by Carrie Fonder)  
**But I'm on The Guest List!,** The Peninsula, Chicago

2017

**Over & Over,** Glass Curtain Gallery / Columbia College, Chicago (Curated by Debra Kayes)  
**Ephemera Obscura,** Contemporary Arts Center, New Orleans (Curated by Aaron Garvey) **Acts of**  
**Transgression,** Pearl Lam Galleries, Hong Kong  
**No Burden as Heavy,** David Castillo Gallery, Miami  
**The Times,** Flag Art Foundation, New York  
**Maker, Maker,** Children's Museum of Art, New York (Curated by Paul Laster)  
**Materialized Condition,** Pearl Lam Galleries, Singapore  
**Beautiful Black,** Leeahn Gallery, Daegu, South Korea 2016  
**Bedazzled,** The Lehman College Art Gallery, Bronx, New York (Curated by Bartholomew F. Bland)  
**IN/SITU,** EXPO CHICAGO, Chicago Illinois (Curated by Diana Nawi)  
**Chimento Contemporary,** Los Angeles, California  
**Two Years of Looking,** New Art Projects, London (Curated by Erik Hanson)  
**DNA,** Daegu Art Museum, Daegu, South Korea

2015

**Body Embellishment,** The Mint Museum, North Carolina  
**Black/White,** Ameringer McEnery Yohe Gallery, New York (Curated by Brian Alfred)  
**All Killer No Filler,** Eric Firestone Gallery, East Hampton, New York  
**EXPO Chicago,** Tiffany & Co., Chicago; Museum of Contemporary Art, Chicago; Pearl Lam Galleries,  
Singapore; Salon 94, New York  
**Forms of Imagination,** Arts Incubator, Chicago, Illinois

***Custom Lives: Rasquache Renaissance***, Movimiento de Arte y Cultura Latino Americans (MACLA), San Jose, California  
***Art Basel Miami Beach***, Architectural Digest, Miami, Florida

2014

***Shaq Loves People***, Presented by the Flag Art Foundation, EXPO CHICAGO  
***Booster***, Art Sound Machine, MARTa Herford, Herford, Germany ***Tradiciones***, Rockford Art Museum, Illinois

2013

***The Concept of Baroque in Contemporary Art***, Galerie Henrik Springmann, Berlin (curated by Dr. Sabine Maria Schmidt)  
***In God We Trust***, Zachęta National Gallery of Art, Warsaw  
***Homebodies***, Museum of Contemporary Art, Chicago ***Vial***, Museo de Arte de Puerto Rico, Santurce  
***On Painting***, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

2012

***IN/SITU***, EXPO CHICAGO  
***The Haberdashery***, Eric Firestone Gallery, East Hampton, New York  
***Interconnections***, Museo de Arte de Puerto Rico, Santurce

2011

***Experience Pommery #9*** (La Fabrique sonore), curated by Claire Staebler and Charles Carcopino, Domaine Pommery, Reims, France  
***Write Now: Artists and Letterforms***, Chicago Cultural Center  
***Commercial Break***, curated by Neville Wakefield, Garage Center for Contemporary Culture and POST, 54th Venice Biennale, Italy  
***Geared: The Culture of Bicycles***, Sun Valley Center for the Arts, Idaho  
***VOCES Y VISIONES: Signs, Systems and the City in El Museo del Barrio's Permanent Collection***, El Museo del Barrio, New York

2010

***Legal Tender***, Martha Otero Gallery, Los Angeles  
***Living in Evolution***, Busan Biennale, curated by Takashi Azumaya, Busan  
***Viva La Revolucion: A Dialogue with the Urban Landscape***, Museum of Contemporary Art, San Diego  
***(I Can) Feel the Pulse***, MAMA, Rotterdam

2009

***Stages***, Galerie Emmanuel Perrotin, Paris  
(Traveled to Deitch Projects, New York, and O.H.W.O.W, Miami)

2008

***Not So Minimal***, Collection Vanmoerkerke, Oostende, Belgium

2007

***Barrio Dreams***, Deitch Projects, Art Basel Miami Beach 2007, Miami, FL  
***A Poem about an Inland Sea***, Ukrainian Pavilion, 52nd Venice Biennale

*Caribbean Encounters*, Brooklyn Museum, New York  
*Simply Beautiful*, LABoral, Gijon, Spain  
*Generations U(s)A*, Pinchuk Art Centre, Kiev  
*Public Image*, Painting the City, Fundament Foundation, Tilburg, Netherlands

2006

*Spank the Monkey*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom  
*New Territories: On Youth Culture*, with Carla Arocha, ARCO, Madrid  
*Observatori*, Museo de la Ciencias Principe Felipe, Valencia

2005

*Lost in Music*, Nerman Museum of Art/JCCC, Overland Park, Kansas

2004

*None of the Above: Contemporary Work by Puerto Rican Artists*, Real Art Ways, Hartford (traveled to Museo de Arte de Puerto Rico, Santurce)  
*Stop & Stor: new painters*, LUXE Gallery, New York

2003

*Painting by Design*, Wayne State University Gallery, Detroit  
*Sk8 on the Wall*, Parco Gallery, Tokyo

### **Artist in Residence**

Anderson Ranch, Aspen, Colorado  
Joan Mitchel Foundation, New Orleans, Louisiana  
Instituto Buena Vista, Curacao Centre For Contemporary Art, Netherlands Antilles  
Baltic Centre for Contemporary Art, Gateshead, United Kingdom  
City of Chicago Sister Cities Program, The National Museum, Nairobi, Kenya

### **Grants/Awards**

Joan Mitchell Painting and Sculpture Award  
National Endowment for the Arts

### **Public Collections**

Bass Museum of Art, Miami  
Brooklyn Museum, New York  
City of Chicago Public Art Collection, Illinois  
Cornell Fine Arts Museum, Florida  
Daegu Museum, South Korea  
The Jewish Museum, New York  
Museo del Barrio, New York  
Museo de Arte de Puerto Rico, San Juan  
Museo de Arte de Ponce, Puerto Rico  
Het Domein, Sittard, Netherlands  
Nerman Museum of Art, Kansas City  
New Orleans Museum of Art, New Orleans  
Newcomb Art Museum, New Orleans  
Rockford Art Museum, Illinois  
Pinchuk Art Centre, Kiev

Pensacola Museum of Art, Florida University of  
Alabama at Birmingham